

# **GET IN THE FUCKING ROBOT**

Playtest Version 0.1

A competitive RPG for 3–5 players, by David J Prokopetz

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**Important Note:** This document may not represent the most up-to-date version of *Get in the Fucking Robot*. You can always find the latest revision at the following address:

<https://penguinking.com/get-in-the-fucking-robot/>

# 1 The Story So Far

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The Apocalypse is coming, and nothing can stop it – nothing, that is, except your giant robot. All it needs is a willing pilot. Unfortunately, you're all deeply dysfunctional people, and no matter who steps up, it's sure to end in disaster; for yourself, certainly, and very likely for the world as well. It's not like you have any choice, though. In the end, one of you must **GET IN THE FUCKING ROBOT**.

## 2 The Game in Brief

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*Get in the Fucking Robot* is a competitive, GMless RPG where your objective is to lose the game. Play proceeds in a series of rounds; once all of the rounds have been played out, the player with the highest score **GETS IN THE FUCKING ROBOT**.

To be clear, this is a bad thing. It does not end well for you. From an in-character perspective, your character may very much want to **GET IN THE FUCKING ROBOT**, but as a player your goal is to prevent this outcome by any means necessary. You can do this both by avoiding scoring opportunities for yourself, and by forcing other players to score.

Once it's been determined who **GETS IN THE FUCKING ROBOT**, a short epilogue follows in which the losing players collaborate to describe the horrible things that happen to the lucky winner.

## 3 What You'll Need

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*Get in the Fucking Robot* requires the following paraphernalia:

- Twelve six-sided dice (that is, 12d6).
- Six index cards. Write the word “Enthusiasm” on two of them, and leave the other side blank – make sure the ink doesn't bleed through. Do the same with the words “Empathy” and “Vulnerability”, so you have three pairs, one for each word.
- A sheet of paper for each player. Each player should draw three large circles on their paper, and clearly label them “Apathy”, “Alienation” and “Self-Loathing”, respectively. Also mark a tally column labelled “Confidence”.
- Nine tokens (coins, beads, etc.) per player.

# 4 Creating Your Character

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Your character has two traits with rules attached to them: a **role**, and a trio of **attributes**. You have choices to make regarding each.

## 4.1 Your Role

Each player must choose one of the following six roles. Each role is defined by a key attribute, and two abilities. You'll find out about attributes in the next step; the abilities will make more sense once you've gone over the [process of play](#) (p. 10).

No two players should choose the same role.

### 4.1.1 The Hero

This isn't your first rodeo, and you've Seen Some Shit that makes you very sure you don't want to **GET IN THE FUCKING ROBOT** – if only you could convince yourself that you have a choice in the matter.

- **Key Attribute:** Alienation
- **Fatalism (Focus):** If you spend at least one token and gain Confidence anyway, recover one token.
- **Saviour Complex (Support):** If the focus character you support has less Confidence than you do at the start of the scene, your support grants two dice rather than one.

### 4.1.2 The Rival

You're brash, loudmouthed, and obviously the most suitable candidate to **GET IN THE FUCKING ROBOT**. Or that's what you tell anyone who will listen, anyway; deep down, you're not sure if you believe it yourself.

- **Key Attribute:** Self-Loathing
- **Impostor Syndrome (Focus):** If you have more Confidence than your partner at the end of the scene, recover one token.
- **Pushy (Support):** If the focus character you support has their attribute overcome by their partner's attitude, your support grants two dice rather than one.

### 4.1.3 The Pro

You were made to **GET IN THE FUCKING ROBOT**, possibly literally. For you it's strictly business, which is exactly why your heart's not really in it. Can you really save the world just by going through the motions?

- **Key Attribute:** Apathy
- **Lone Wolf (Focus):** If you are supported by more characters than your partner, recover one token.
- **Voice of Experience (Support):** If the focus character you support has more tokens remaining than you do at the start of the scene, your support grants two dice rather than one.

### 4.1.4 The Traitor

You're not here to prevent the Apocalypse. Quite the opposite, in fact. It'll be a bad time if you **GET IN THE FUCKING ROBOT**. Trouble is, you kind of don't *want* to destroy the world; it's where you keep all your stuff!

- **Key Attribute:** Alienation
- **Tell Them What They Want to Hear (Focus):** If neither you nor your partner reveals an attitude that overcomes the other's attribute, your partner rolls one extra die.
- **Guilty Conscience (Support):** If the focus character you support does not gain Confidence this scene, recover one token.

### 4.1.5 The Mascot

You're great at supporting others, but secretly you resent being taken for granted. You've never thought it might be *you* to **GET IN THE FUCKING ROBOT**, and you wouldn't be mentally prepared if you did!

- **Key Attribute:** Self-Loathing
- **Enabler (Focus):** If you and your partner reveal the same attitude, your partner rolls one extra die.
- **Third Wheel (Support):** If the focus character you support reveals an attitude that overcomes their partner's attribute, recover one token.

### 4.1.6 The Novice

You only found out about apocalypses and giant robots yesterday. They say you have that special something that's needed to **GET IN THE FUCKING ROBOT**, but surely there's been some mistake?

- **Key Attribute:** Apathy
- **Misplaced Optimism (Focus):** If you have more Confidence than your partner at the start of the scene, your partner rolls one extra die.
- **Awkward Silence (Support):** If the focus character you support spends at least two tokens, recover one token.

## 4.2 Your Attributes

In addition to your role, your character is defined by three attributes: Apathy, Alienation, and Self-Loathing. Each attribute represents a different mode of emotional disconnection.

Distribute nine points among the three attributes. You must place at least three points in your role's key attribute, while the other two attributes have a minimum rating of one. You may not place more than five points in any attribute.

### 4.2.1 Apathy

**Apathy** represents disconnection from your circumstances. Apathy is a key attribute for the Pro because they're so burned out, the end of the world is just another day at work for them, while the Novice is simply in denial about the seriousness of their situation. Apathy is overcome by the attitude of **Enthusiasm**.

### 4.2.2 Alienation

**Alienation** represents disconnection from other people. Alienation is a key attribute for the Traitor because they can't let people get close for fear of blowing their cover, while the Hero doesn't see any point in connecting with others because of their own impending doom. Alienation is overcome by the attitude of **Vulnerability**.



### 4.2.3 Self-Loathing

**Self-Loathing** represents disconnection from yourself. Self-Loathing is a key attribute for the Mascot because they don't value their own strength, while the Rival has the opposite problem: their expectations for themselves are unreasonably high, and they blame themselves for not living up to them. Self-Loathing is overcome by the attitude of **Empathy**.

What each attribute's opposing attitude means will be covered in the next section.

### 4.3 Your Damage

For each of your attributes, write down something about you that means it would be a bad idea for you to **GET IN THE FUCKING ROBOT**.

For an attribute rated 1–2, write down something small or subjective – something that makes you *think* you shouldn't, but that isn't necessarily a big deal from anybody else's perspective. e.g., "I don't think I work hard enough to deserve it."

For an attribute rated 3–4, write down something that makes it likely to end badly for you. e.g., "I push myself so hard because I have an unacknowledged death wish."

For an attribute rated 5, write down something that just makes it objectively a bad idea for everyone concerned. e.g., "I secretly want to cleanse the world in blood and fire, and if I get in the robot I'm probably going to do it."

### 4.4 Finishing Touches

Come up with a name for your character, and jot down a few notes about their appearance – just enough for the other players to know who they're talking to. You can put some thought into their backstory as well, but *don't* write it down; let those details emerge as they become relevant in play.

## 5 Playing the Game

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Play proceeds in a series of **turns**. Starting with the biggest anime fan of the group and working clockwise around the table, each player takes a single turn. A set of turns where every player has gone once comprises a **round**.

A round can represent any amount of narrative time, depending on the exact scenario your group has invented. In some scenarios, the apocalypse may be mere hours away, while in others it may be weeks out. By default, it's assumed that one round represents the passage of one day.

(These rules specifically do *not* endorse announcing “dawn of the first/second/final day” at the start of each round, but that's not going to stop anyone, is it?)

### 5.1 Setup

Before the first round begins, put your sheet of paper in front of you, and place the number of tokens assigned by your role into each circle. The number and type of tokens you possess must be publicly displayed to the other players at all times.

### 5.2 Your Turn

When it's your turn, carry out the following steps:

#### 5.2.1 Select a Partner

Choose a player other than yourself. You are not obliged to choose any particular player, but you may not choose the same player who was chosen on the previous turn. (i.e., the same player cannot be chosen two turns in a row – though they can participate in two turns in a row if one of those turns was their own!) You and the player you chose are the **focus players** for this turn; the player you chose is your **partner**, and you, conversely, are theirs.

#### 5.2.2 Frame the Scene

Briefly frame a scene where the two of you interact. This could be a training session, a team building exercise, a beach episode, a weirdly intimate piano recital, etc. If you're not sure what sort of scene to frame, you can roll on the tables provided in [Appendix A: Random Scenes \(p. 14\)](#).

### 5.2.3 Choose Your Attitude

Pick up one of the sets of index cards, and secretly select one of the three **attitudes**. Place your chosen card face-down in front of you, so that only you know what it says; don't touch it again until these rules say so. Your partner should do the same.

The attitude of **Enthusiasm** represents engagement with the situation at hand. It's not necessarily cheerful – in-your-face aggression also qualifies as Enthusiasm. Enthusiasm overcomes the attribute of **Apathy**.

The attitude of **Vulnerability** represents a willingness to let your true feelings show. It's not necessarily pretty – a messy emotional breakdown also falls under Vulnerability. Vulnerability overcomes the attribute of **Alienation**.

The attitude of **Empathy** represents the effort to understand. It's not necessarily sympathetic – calling someone out on their bullshit is also a form of Empathy. Empathy overcomes the attribute of **Self-Loathing**.

(You can pick any attitude you want, regardless of your current attribute ratings. All characters in *Get in the Fucking Robot* are extremely good at fronting!)

### 5.2.4 Play it Out

Play out the established scene. Your play should be consistent with the attitude you chose in the previous step, though you're allowed to send mixed signals.

Non-focus players may insert themselves into the scene at any plausible opportunity to lend **emotional support** to one side or the other.

### 5.2.5 Gather Dice and Spend Tokens

When the scene reaches a natural stopping point, pick up three dice. If any non-focus players lent you emotional support, pick up one additional die per player who supported you. Your partner should do the same.

You may each now spend any number of tokens from a single attribute (i.e., Apathy, Alienation or Self-Loathing). The attribute you spend from should be consistent with whatever is most holding you back this scene, but ultimately this is on the honour system. The player who framed the scene can choose whether to spend their tokens first or second.

### 5.2.6 Reveal Attitudes

You and your partner flip your cards face-up. If your partner's attitude overcomes the attribute you spent tokens from, those tokens are discarded without effect; play out how your partner's attitude gets to you in a way you weren't expecting.

If your tokens weren't discarded, reduce the number of dice in your hand by the number of tokens you spent. Your dice may be reduced to zero in this way.

### 5.2.7 Roll and Conclude

Roll your dice and total the results; your partner should do the same. If you roll zero dice, your total is zero.

The player with the highest total marks two points of Confidence. If there's a tie, each player marks one point of Confidence instead.

Conclude the scene appropriately.

## 5.3 Role Abilities

Each role has two abilities: a **Focus** ability, and a **Support** ability. Focus abilities only take effect when you are one of the focus characters in a scene, while support abilities take effect whenever you lend emotional support.

A role ability has a specific action or circumstance that triggers it, and one of two effects: adding dice to someone's hand, or allowing to to recover a token. While most role abilities are self-explanatory, a few clarifications are provided here:

- When you recover a token, you can choose which attribute's pool it goes into; however, you may not cause an attribute's pool to exceed its starting value.
- Recovered tokens are awarded at the *end* of the scene. You may not spend a given token on your dice roll during the same scene in which you recovered it.
- Some role abilities are triggered when a player reveals an attitude that overcomes (or doesn't overcome) a particular attribute. If you spent zero tokens, you have no active attribute this turn, so any abilities that would have been triggered by overcoming your attribute have no effect; however, abilities that are triggered by *not* overcoming your attribute are still fair game!
- If an ability asks you to compare numeric values (e.g., Confidence, total number of tokens, etc.), pay attention to exactly when the comparison occurs; some abilities compare at the start of the scene, others at the end.
- For the purpose of such comparisons, "more" and "less" should be construed strictly. If both values are the same, neither one is more or less than the other, so abilities with more-than/less-than wording have no effect.

## 6 The Endgame

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The endgame phase begins when a particular set of criteria has been met. By default, this happens upon reaching the end of the third round – that is, after every player has taken three turns. The current scenario may introduce other endgame triggers.

Once the endgame has been reached, the player with the highest Confidence total **GETS IN THE FUCKING ROBOT**.

Using the answers noted during the [Your Damage step \(p. 9\)](#), collaborate as a group to describe the winner's horrible fate. If all of the winner's attributes are rated 4 or lower, it only needs to end badly for them; however, if they have any attributes rated at 5, the whole world goes down with them.

### 6.1 Resolving Ties

If two players are tied for the highest Confidence, play out one final scene. This scene follows all the usual rules, and other players may provide emotional support as they normally would. Whoever achieves the highest roll in this final scene **GETS IN THE FUCKING ROBOT**.

If the tie-breaking roll also results in a tie, it's too late: the Apocalypse has arrived while you were arguing about who should **GET IN THE FUCKING ROBOT**. Everybody wins!

If there's a *three-way* tie for highest Confidence going into the endgame, you're on your own.

## Appendix A: Random Scenes

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d6	Scene Category	d6	Scene Type
1-2	Official business	1	Giant robot combat simulation
		2	Team-building activity
		3	Hand-to-hand sparring exercise
		4	Lunch at giant robot headquarters cafeteria
		5	Performing maintenance on giant robot
		6	Group therapy session
3-4	Unofficial business	1	Friendly outing or date
		2	X
		3	X
		4	X
		5	X
		6	Fight or unsanctioned duel
5-6	The Weird Stuff	1	Shared dream sequence
		2	Trauma flashback
		3	X
		4	X
		5	X
		6	Non-canon "what if?" scenario